

GROVES

Biography

Morgan Pearse

Baritone

12.01.18

Morgan Pearse from Sydney, Australia is already widely recognised as one of the most exciting and talented baritones of his generation.

Having made his professional début with English National Opera in 2015/16 singing Figaro in *The Barber of Seville*, Morgan returns to sing the role again at the beginning of the 2017/18 season. The rest of this season will include concerts with the Moscow Philharmonic Orchestra and *Musica Viva* orchestras in Russia and the Netherlands Radio Philharmonic at the Concertgebouw, his first solo recital at the Wigmore Hall with Simon Lepper, as well as performances of roles with Opera New Zealand and the Badisches Staatstheater. Recent and future engagements include performances of the title role in the Verbier Festival Academy production of *Don Giovanni*, Valens in *Theodora* in the Karlsruhe Händelfestspiele, the title role in *Le nozze di Figaro* and *Papageno* in *Die Zauberflöte* for the Badisches Staatstheater, covering the title role in *Billy Budd* for the Bolshoi Theatre, Sid in *Albert Herring* for the Buxton Festival, Nero in *Kaiser's Octavia* for the Innsbruck Festival of Early Music and *Belcore / L'Elisir d'Amore* for New Zealand Opera.

Equally at home in concert repertoire, Morgan's engagements have included the first performance of Schubert's *Winterreise* in Sydney in 20 years, Fauré *Requiem* and Handel *Messiah* in the Sydney Opera House, performances of Britten's *War Requiem* throughout Poland and Mozart *Requiem* with the English Chamber Orchestra. He has appeared at the Wigmore Hall, Purcell Room, Melbourne Recital Hall,



Hamer Hall, Copenhagen's Konserthuset, Sydney Opera House, St John's Smith Square, Royal Festival

Hall and Queen Elizabeth Hall, as well as the Edinburgh Fringe, Gower and Newbury Spring Festivals. Selected concert engagements include a solo recital at the Wigmore Hall, appearances with the Birmingham Philharmonic Orchestra, Moscow *Musica Viva* Chamber Orchestra, RTVE Madrid, Real Orquesta Sinfonica de Sevilla, Huddersfield Choral Society, Netherlands Radio Philharmonic Orchestra, the Russian National Orchestra, King's College Choir Cambridge, the Cheltenham Bach Choir and the Bournemouth Symphony Orchestra at the Newbury Festival.

During the 2014/15 season, whilst a member of the renowned Houston Grand Opera studio programme, Morgan performed the roles of *Papageno* in *The Magic Flute*, *Yamadori* in *Madame Butterfly* and *Anthony* in *Sweeney Todd* as well as covering *Guglielmo* in *Così fan Tutte* and singing scenes as *Malatesta* in *Don Pasquale*. He went on to perform the role of *Figaro* in *The Ghosts of Versailles* for Wolf Trap Opera.

In the 2013/14 season, Morgan performed the title role of *Owen* in *Owen Wingrave* for Sydney Chamber Opera, *Pompeo* in *Benvenuto Cellini* for English National Opera and *Minos* in *Arianna in Creta* for the London Handel Festival. In previous seasons, he has performed the title role of *Imeneo* with the London Handel Festival, *Apollo* in *L'Orfeo* in an Australian national tour of the Australian Brandenburg Orchestra, Principal Baritone in *Dioclesian* with Pinchgut Opera and the

world premiere of Underground Man in Notes from Underground with Sydney Chamber Opera.

Morgan was the winner of the prestigious Cesti Competition in 2016, won the prestigious Lies Askonas prize in 2014 and was the gold medallist in the Royal Overseas League's Music Competition in 2013. He has also won the John Warner Recital Competition, the RCM's Schumann Competition, is a Samling Artist, an awardee from the Australian Music Foundation, the Tate Foundation, the Cook Society and the Josephine Baker Trust.

He is extremely grateful for the continual support of the Hon. Ros Kelly, Old Sydneians' Union, Mr. Peter Hutchinson, John Hosier Trust, Opera and Arts Support Group, Ian Potter Cultural Trust and Sir Robert Askin Travelling Operatic Scholarship.

Worldwide management:

Helen Hogh: hh@grovesartists.com

Fiona Wells: fw@grovesartists.com

Please check with us if the document is more than two months old.